



Hereafter am I

Suite for Choir

Mark Van Overmeire

in Full Score



KRAMÚSICA



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1. Beyond the gaze
2. Torch of the past
3. From this day on

Duration: circa 16 minutes

INSTRUMENTATION

Soprano
Alto
Tenor
Bass

Music and lyrics by Mark Van Overmeire

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Hereafter am I

1. Beyond the gaze

A glimpse of the past. To know who you are. A glimpse back in time.

I want to know. I want to know. To know who you are.

Across time and space, the bond we feel is real.

We are the same you and me.

Just like a flame that burns for all to see.

A glimpse back in time of you. You are like a dream come true.

I go back in time for you.

I want to know. I want to know. To know who it is you are. To feel alive in what I find.

Beyond the gaze in the old frame. Beyond the stare the past remains.

Beyond the look. Beyond the pose. Beyond the gaze in the old frame.

I go back in time for you.

I want to know. I want to know. To know who it is you are. To feel alive in what I find.

Across time and space, the bond we feel is real.

We are the same you and me.

Just like a flame that burns for all to see.

I go back in time to know the truth. And you are like a distant dream come true.

Beyond the look. Beyond the pose. Beyond the stare the past remains.

Beyond the look. Beyond the pose. Beyond the gaze in the old frame.

To know who it is you are.

I want to know. I want to know. I go back in time for you. To feel alive in what I find.

Beyond the gaze in the old frame. I see we are the same.

Across time and space I see we are the same.

We are the same. We are the same. We are the same.

Just like a flame. Just like a flame. Just like a flame.

The same.

Hereafter am I

2. Torch of the past

Torch in hand I walk a path that shies away from the light I cast.
My heart tells me I am not the sum of the sins of your past.

At the gate of sorrows I stand, my head held high.
I step out of the shadows, raising my arms to the sky.

From afar a snare drum whispers in my ear what is hard to hear.
My feet go faster and faster, I run to keep my mind clear..

I grasp a chance of hope and will stay on this merry-go-round.
I crawl out of this slope and raise my voice to shout.

It's my life. It's my life.
Do you know how I feel? Do you?
It's my life.
Do you know how I feel?

I hear that your secrets and lies met at the end of a tight rope.
In darkness, the feeble warmth of candlelight helps me to cope.

I show and tell just who I am. This is me in all my glory.
I show and tell just who I am. This is what makes my story.

Here I am before you all, I hear you say that it will not last.
Here I stand and you will see, I will carry the torch of the past.

I grasp a chance of hope and will stay on this merry-go-round.
I crawl out of this slope and raise my voice to shout.

It's my life. It's my life.
Do you know how I feel? Do you?
It's my life.
Do you know how I feel?

Come what may around the corner,, I am here and will play my part.
Come what may around the corner,, I will listen to my heart.

Hereafter am I

3. From this day on

It is quite strange how life turns out.

You are like me. That I can see.

One cannot change who oneself is.

We're what we are. Just like a star.

Do you feel the roots that make you?

Feel the strength that comes through?

Bonded through time. What's yours is mine.

Bonded through time. You make me shine.

Down memory lane. It's time to take me back home.

Memory lane. And I will never be alone.

Bonded through time. What's yours is mine.

Bonded through time. You make me shine.

Turning. Spinning. Endlessly. Whirling. Reeling. Out of glee.

I walk like you. I talk like you. From this day on. I am like you.

I think like you. I feel like you. From this day on. I am like you.

Do you feel the roots that make you?

Feel the strength that comes through?

Bonded through time. What's yours is mine.

Bonded through time. You make me shine.

Down memory lane. It's time to take me back home.

Memory lane. And I will never be alone.

From this day on. What's yours is mine.

From this day on. You make me shine.

Turning. Spinning. Endlessly. Whirling. Reeling. Out of glee.

I am who I am. It's what it is. So true. What else is new?

I am who I am. It's what it is. So true. Nothing to do.

Do you feel the roots that make you?

Feel the strength that comes through?

Bonded through time. What's yours is mine.

Bonded through time. You make me shine.

From this day on. What's yours is mine.

From this day on. You make me shine.

Hereafter am I

1. Beyond the gaze

Hereafter am I

Mark Van Overmeire

Andante moderato

Soprano
Alto
Tenor
Bass

mp

A glimpse of the past. To know who you are. A glimpse back in time. I

A glimpse of the past. To know who you are. A glimpse back in time.

A glimpse of the past. To know who you are. A glimpse back in time.

A glimpse of the past. To know who you are. A glimpse back in time.

2 3 4 5 6 8

A

Più lento

S.
A.
T.
B.

want to know. I want to know. To know who you are. A - cross time and space the bond we feel is

To know. To know. To know who you are. Cross time and space Bond we feel is

Want to know. Want to know. To know who you are. Cross time and space Bond we feel is

To know. To know. To know who you are. Cross time and space Bond we feel is

9 10 11 12 13 14 15 16 17 18

B

S.
A.
T.
B.

real We are the same *f* you and me. Just like a flame that

real *f* We are the same you and me. A flame

real Same *f* You and me me. A flame.

real We are the same you and me. A flame

19 20 22 23 24 25

B

Beyond the gaze

rit.....

26 27 28 *mf* **C** *Andante moderato* 30 31 32 33 34

S. burns for all to see.

A. that burns. All to see. A glimpse back in time of you. You are like a dream come

T. That burns. All to see. A glimpse back in time of you. You are like a dream come

B. that burns. All to see. A glimpse back in time of you. You are like a dream come

35 36 37 *mp* 38 39 40 41

S. I go back in time for you. Want to know. Want to know. To know

A. true. I go back in time for you. To know. To know. To know

T. true. A I go back in time for you. I want to know. I want to know. To know

B. true. I go back in time for you. To know. To know. To know

D *Più lento* 47 48 49 50

S. who it is you are. Feel a - live. What I find. Bey-ond the gaze in the old frame. Bey - ond the stare the

A. who it is you are. A - live. I find. Byond the gaze in the old frame. Byond the stare the

T. who it is you are. To feel a - live in what I find. Byond the gaze in the old frame. Byond the stare the

B. who it is you are. A - live. I find. Byond the gaze in the old frame. Byond the stare the

51 52 53 54 55 56 57 58 59 60 *mf* **E** *Andante moderato*

S. past re - mains. Bey - ond the look. Bey - ond the pose. Bey - ond the gaze in the old frame. I go

A. past re - mains. B'yond the look. B'yond the pose. B'yond the gaze in the old frame. I go

T. past re - mains. B'yond the look. B'yond the pose. B'yond the gaze in the old frame. I go

B. past re - mains. B'yond the look. B'yond the pose. B'yond the gaze in the old frame. I go

62 63 64 65 66 67

S. back in time for you. I want to know. I want to know. To know who it is you are. To feel a - live in

A. back in time for you. To know. To know. To know who it is you are. A - live.

T. back in time for you. Want to know. Want to know. To know who it is you are. Feel a - live.

B. back in time for you. To know. To know. To know who it is you are. A - live.

F 70 71 72 73 74 75 76 77 78

S. what I find. A A A A A A A A

A. I find. A A A

T. What I find. A A A A A

B. I find. A A A

Beyond the gaze

79 80 81 82 83 84 **G** 86 87 88 89

S. *A* *A* *A* *A* *A* Bey - ond the look. Bey - ond the pose. Bey - ond the

A. *A* *A* B'eyond the look. B'eyond the pose. B'eyond the

T. *A* *A* *A* *A* *A* *A* B'eyond the look. B'eyond the pose. B'eyond the

B. *A* *A* B'eyond the look. B'eyond the pose. B'eyond the

90 91 92 93 94 95 96 97 98 99 100 **H** *Andante moderato*

S. stare the past re - mains. Bey - ond the look. Bey - ond the pose. Bey - ond the gaze in the old frame. I go

A. stare the past re - mains. B'eyond the look. B'eyond the pose. B'eyond the gaze in the old frame. I go

T. stare the past re - mains. B'eyond the look. B'eyond the pose. B'eyond the gaze in the old frame. I go

B. stare the past re - mains. B'eyond the look. B'eyond the pose. B'eyond the gaze in the old frame. I go

102 103 104 105 106 107

S. back in time for you. I want to know. I want to know. To know who it is you are. To feel a - live in

A. back in time for you. To know. To know. To know who it is you are. A - live.

T. back in time for you. Want to know. Want to know. To know who it is you are. Feel a - live.

B. back in time for you. To know. To know. To know who it is you are. A - live.

I
 Più lento 110 111 112 113 114 115 116 *mf* *f* Andante moderato

S. 108
 what I find. A - cross_ time and space_____ the bond we feel is real_____ We are the

A.
 I find. Cross_ time and space_____ Bond we feel is real_____

T.
 What I find. Cross_ time and space_____ Bond we feel is real_____

B.
 I find. Cross_ time and space_____ Bond we feel is real_____

J
 117 118 119 120 121 122

S.
 same you_ and_ me. Just like a flame. that burns for

A. *f*
 We are the same you and me. A flame that burns.

T. *f*
 Same You_ and me me. A flame. That burns.

B. *f*
 We are the same you and me. A flame that burns.

rit.....
 123 124 *mf* **K** a tempo 126 127 128 129 130 131 132

S.
 all to see.

A. *mf* *mp*
 All to see. I go back in time to know the truth. And you are like a dis - tant dream come true.

T. *mf* *mp*
 All to see. I go back in time to know the truth. And you are like a dis - tant dream come true.

B. *mf* *mp*
 All to see. I go back in time to know the truth. And you are like a dis - tant dream come true.

Beyond the gaze

L *mp* **M** *Più lento* *mf*

133 134 135 136 137 138 139 140 142 143

S. I go back in time to know the truth. And you are like a dis - tant dream come true. A A A

A. I go back in time to know the truth. And you are like a dis - tant dream come true. A A

T. I go back in time to know the truth. And you are like a dis - tant dream come true. A A

B. I go back in time to know the truth. And you are like a dis - tant dream come true. A A

144 145 146 147 148 149 150 151 152 153

S. — A A A A A A A A

A. — A A A A

T. — A A A A A A A

B. — A A A A

N

154 155 156 158 159 160 161 162 163 164

S. — A A Bey - ond the look. Bey - ond the pose. Bey - ond the stare the past re - mains. Bey -

A. — Beyond the look. Beyond the pose. Beyond the stare the past re - mains.

T. — A A Beyond the look. Beyond the pose. Beyond the stare the past re - mains.

B. — Beyond the look. Beyond the pose. Beyond the stare the past re - mains.

O Andante moderato

165 166 167 168 169 170 171 172 174

S. - ond the look. Bey - ond the pose. Bey - ond the gaze in the old frame. To know who it is you are. I

A. B'ond the look. B'ond the pose. B'ond the gaze in the old frame. To know who it is you are.

T. B'ond the look. B'ond the pose. B'ond the gaze in the old frame. To know who it is you are.

B. B'ond the look. B'ond the pose. B'ond the gaze in the old frame. To know who it is you are.

P

Più lento 182

175 176 177 178 179 180

S. want to know. I want to know. I go back in time for you. To feel a - live in what I find. Beyond the gaze in__

A. To know. To know. I back in time for you. A - live. I find. B'ondthe gaze in

T. Want to know. Want to know. I go back in time for you. Feel a - live. What I find. B'ondthe gaze in

B. To know. To know. I go back in time for you. A - live. I find. B'ondthe gaze in

183 184 185 186 187 188 189 190 191 192

S. the old frame I__ see we are the same._____ A - cross_ time and_ space_____ I__

A. the old frame I see we are the same._____ Cross_ time and_ space_____ I

T. the old frame I see we are the same._____ Cross_ time and_ space_____ I

B. the old frame I see we are the same._____ Cross_ time and_ space_____ I

Beyond the gaze

rit. Q Tempo comodo

193 194 195 196 198 199

S. see we are the same. We are the same. We are the same. We are the same. The

A. see we are the same. The same. The same. The

T. see we are the same.

B. see we are the same.

rit.

200 201 202 203 204 205

S. same. The same. The same. The same. Same. _____

A. same. Same. _____

T. Just like a flame. Just like a flame. Just like a flame. The same. _____

B. The same. The same. The same. _____

Hereafter am I

2. Torch of the past

Hereafter am I

Mark Van Overmeire

Andante *mp* 2 *mp* 3 *mf* 4 *mp* 5 6 7 *mf* 8 **A** *mp*

Soprano
Alto
Tenor
Bass

Torch in
mp
Torch in
mp
Torch in
mp
Torch in

10 11 12 13 14 15 16 17 18 19 20 21

S.
A.
T.
B.

hand I walk a path that shies a - way from the light I cast. My heart tells me I am not the sum of

hand I walk a path that shies a - way from the light I cast. My heart tells me I am not the sum of

hand I walk a path that shies a - way from the light I cast. My heart tells me I am not the sum of

hand I walk a path that shies a - way from the light I cast. My heart tells me I am not the sum of

B

rit. Tempo primo

22 23 24 25 26 27 28 *mf* *mp* 29

S.
A.
T.
B.

the sins of your past. At the gate of sorrows I stand, my head held high. I step out of

the sins of your past. A A A A A A A A A A

the sins of your past. A A A A A A A A A A

the sins of your past. A A A A A A A A A A

Torch of the past

30 31 32 *mf* [C] 34 *mp* 35 36 37

S. the sha - dows, rais - ing my arms to the sky. A A A

A. A A From a - far a snare drum whi - spers in my

T. A A A A A A A A snare drum whi - spers. A

B. A From a - far a snare drum whi - spers in my

38 39 40 41 42 43 44 45 46

S. A A A A A A A A

A. ear what is hard to hear. My feet go fa - ster. and fa - ster. I run to keep

T. what is hard to hear. A Pa - ster and fa - ster. A Keep

B. ear what is hard to hear My feet go fa - ster. and fa - ster I run to keep

accel. poco a poco.....

[D]

47 48 49 50 51 52 53

S. A A I grasp a chance of ho - pe and will stay on this merry - go - round. I crawl out of this

A. my mind clear. A A A A A A

T. my mind clear. A A A A A

B. my mind clear. A A A A A A

rit...... **Tempo primo**

54 55 56 57 58 59

S. slo - pe and raise my voice to shout _____ It's my life. It's my life. Do you know how I

A. A A A A _____ It's my life. It's my life. Do you know how I

T. A A A A _____ It's my life. It's my life. Do you know how I

B. _____ A A _____ It's my life. It's my life. Do you know how I

60 61 62 63 64 66 67

S. feel? Do you? _____ It's my life. Do you know how I feel? _____ A A A

A. feel? Do you? _____ It's my life. Do you know how I feel? _____ I hear that your se - crets

T. feel? Do you? _____ It's my life. Do you know how I feel? _____ A Your se - crets

B. feel? Do you? _____ It's my life. Do you know how I feel? _____ I hear that your se - crets

E **F** a tempo

68 69 70 71 72 73 74 75 76

S. _____ A A A A _____ A A A

A. and lies met at the end of a tight rope. In dark - ness, the fee - ble warmth of

T. and lies. A End of a thigh rope. A The fee - ble warmth.

B. and lies _____ met at the end of a tight_ rope. In dark - ness, the fee - ble warmth_ of

Torch of the past

77 78 79 80 82 83 84 85 86 87 88

S. *mf* **G**
 A A A A A A A

A. *mf*
 can - dle - light helps me to cope. I show and tell just who I am. This is me in all my glo - ry.

T. *mf*
 A Helps me to cope. I show and tell just who I am. This is me in all my glo - ry.

B. *mf*
 can - dle - light helps me to cope. I show and tell just who I am. This is me in all my glo - ry.

89 90 91 92 93 94 95 96 98

S. **H** *mp*
 A A A Here I am be - fore you all, I

A. *mp*
 I show and tell just who I am. This is what makes my sto - ry. A A

T. *mp*
 I show and tell just who I am. This is what makes my sto - ry. A A A A

B. *mp*
 I show and tell just who I am. This is what makes my sto - ry. A

99 100 101 102 103 104

S. *mf* *mp* *mf* **I** Lento rubato
 hear you say that it will not last. Here I stand and you will see, I will ca - rry the torch of the past.

A. *mf* *mp* *mf*
 A A A A A

T. *mf* *mp* *mf* *mp*
 A A A A A A A A

B. *mf* *mp* *mf*
 A A A

105 106 *mp* 107 108 109 110 111 112 113 114 115 116 117 118

S. *mp*

A. *mp*

T. *mp*

B. *mp*

119 120 121 **J** *Tempo primo* 122 123 124 125 126

S. I grasp a chance of hope and will stay on this merry-go-round. I crawl out of

A. A A A A A A

T. A A A A A A

B. A A A A A A

127 128 129 **K** 130 *mf* *f* *mf* 131 *f* *mf*

S. this slope and raise my voice to shout _____ It's my life. It's my life. Do

A. A A A It's my life. It's my life. Do

T. A A A It's my life. It's my life. Do

B. A A A It's my life. It's my life. Do

Torch of the past

132 *f* 133 *mf* 134 *f* 135 *mf* *f* *mf* 136 *f* 137 *mf* rit.....

S. you know how I feel? Do you? ___ It's my life. Do you know how I feel? ___

A. you know how I feel? Do you? ___ It's my life. Do you know how I feel? ___

T. you know how I feel? Do you? ___ It's my life. Do you know how I feel? ___

B. you know how I feel? Do you? ___ It's my life. Do you know how I feel? ___

138 **L** *a tempo* 139 140 141 142 143 144 145

S. ___ A - round the cor - ner, I am here and will play my part.

A. Come what may a - round the cor - ner, I am here and will play my part.

T. A ___ A - round the co - rner. A ___ And will play my part.

B. Come what may a - round the co - - rner, I am here and will play my ___ part.

146 147 148 149 150 151 152 153 rit.....

S. Come what may a - round the cor - ner, I will lis - ten to my heart.

A. Come what may a - round the cor - ner, I will lis - ten to my heart.

T. A ___ A - round the co - rner. A ___ Lis - ten to my heart.

B. Come what may a - round the co - - rner, I will lis - ten to my heart.

Hereafter am I

3. From this day on

Hereafter am I

Mark Van Overmeire

Giocoso 2 3 4 5 6 7 8 **A**

Soprano

Alto

Tenor *mp*

Bass *mp*

It is quite strange. How life turns out. You are like me. That I can see. One can - not

10 11 12 13 14 15 16 17 18

S.

A.

T. - nge. Is O A - re. Star. Do you feel the roots that

B. change. Who one - self is. We're what WE are. Just like a star.

B 25 *mp* 26 27

S. A *mp* A

A.

T. Ti - - me. Mi -

B. make you Feel the strength that comes through. Through time. Is

Bon - ded through time. What's yours is

From this day on

28 29 30 31 32 **C** 34 35

S. It's time to take me

A. - ne. Ti - - me. Shi - - ne. Me - mo - ry lane. Take me back

T. mine. O Through time. Down me - mo - ry la - - - ne.

B. mine. Bon - ded through time. You make me shine. Take me back

36 37 38 39 40 **D** 42 43

S. home. And I will ne - ver be a - lo - ne. A

A. home. Me - mo - ry lane. Ne - ver a - lo - ne. Ti - - me. Mi -

T. La - - - ne. Through time. Is

B. home. Ne - ver a - lo - ne. Bon - ded through time. What's yours is

44 45 46 47 48 **E** 50 51

S. Turn - ing. Spinn - ing. End - less -

A. - ne. Ti - - me. Shi - - ne. Turn - ing. Spinn - ing. End - less -

T. mine. O Through time. Me shi - ne. A

B. mine. Bon - ded through time. You make me shine. I'm turn - ing. I'm spinn - ing. E - ndless -

52 53 54 55 56 **F** 58 59 60 61

S. - ly. Whir - ling. Ree - ling. Out of glee. A A A

A. - ly. Whir - ling. Ree - ling. Out of glee. A A A

T. A A A A

B. - ly. I'm whir - ling. I'm ree - ling. O - ut of glee. A A A A

62 63 64 **G** 66 67 68 69 70 71

S. A *f*

A. *f* *mp*
Like you I walk. I talk. From now on. I am

T. *f*

B. *f* *mp*
I walk like you. I talk like you. From this day on. I am like

72 73 74 75 76 77 78 79 80

S.

A. you. Like you I think. I feel. From now on. I am you.

T. *mp*
Like you. Like you. O Like you. Like you. Do you

B. you. I think like you. I feel like you. From this day on. I am like you.

From this day on

H *mp* **I**

81 82 83 84 85 86 87 88 89

S. Feel the roots that make you___ Feel the strength that comes through. A___

A. Feel the roots that make you___ Feel the strength that comes through. Ti - -

T. feel the roots that make you___ Feel the strength that comes through. Through

B. Bon - ded through

J

90 91 92 93 94 95 96

S. A___ A___ A___

A. - me. Mi - - ne. Ti - - me. Shi - - ne. Me - mo - ry

T. time. Is mine. O___ Through time. Down me - mo - ry la - -

B. time. What's yours is mine. Bon - ded through time. You make me shine.

K

98 99 100 101 102 103 104 105 106

S. It's time to take me home. And I will ne - ver be a - lo - ne. A___ A___

A. lane. Take me back home. Me - mo - ry lane. Ne - ver be a - lo - ne. From now on.

T. - ne. La - - ne. On___

B. Take me back home. Ne - ver be a - lo - ne. From this day on.

107 108 109 110 111 112 **L** 114

S. _____ A _____ A _____ Turn - ing. Spinn - ing.

A. Mi - - ne. From now on. Shi - - ne. Turn - ing. Spinn - ing.

T. Mine. O On Shi - ne. A

B. What's yours is mine. From this day on. You make me shine. I'm turn - ing. I'm spinn - ing.

115 116 117 118 119 120 **M** 122 123

S. End-less - ly. Whir - ling. Ree - ling. Out of glee. A A A

A. End-less - ly. Whir - ling. Ree - ling. Out of glee. A A A

T. A

B. E - ndless - ly. I'm whir - ling. I'm ree - ling. O - ut of glee. A A A

124 125 126 127 128 **N** 130 131 *mf* 132

S. _____ A A A *f* _____ It is.

A. _____ *f* _____ *mf* I am. It is.

T. _____ *f* _____ *mf* I am. It is. O

B. _____ A A A *f* *mf* I am who I am. It's what it is.

From this day on

133 *pp* *mp* 134 135 *mf* 136 137 138 139 140 141 *pp*

S. A _____ What_ is new? It is. A _____

A. *p* *mf* A So true. What_ is new? I am. It is. A So

T. _____ So true. What is new? I am. It is. O_____ So

B. So true. What else is new? I am who I am. It's what it is. So

142 *mp* 143 *mf* 144 **O** 146 147 148 149 150

S. _____ Not_____ To do. Feel the roots that make you_____ Feel the strength that

A. true. Not._____ To do. Feel the roots that make you_____ Feel the strength that

T. true. Not. To do. Feel the roots that make you_____ Feel the strength that

B. true. No - thing to do.

151 152 153 154 155 156 157 158 159 160 **P**

S. comes through. Feel the roots that make you_____ Feel the strength that comes through. Ti

A. comes through. Feel the roots that make you_____ Feel the strength that comes through.

T. comes through. Feel the roots that make you_____ Feel the strength that comes through.

B. Feel the roots that make you_____ Feel the strength that comes through.

161 162 163 164 165 166 167 168

S. me. Mi ne. Ti me. You make me shine. O

A. Ti - - me. Mi - - ne. Ti - - me. You make me shine.

T. Through time. Is mine. O Through time. You make me shine.

B. Bon - ded through time. What's yours is mine. Bon - ded through time. You make me shine.

169 170 171 172 173 174 175 176

S. This day on. Mi ne. From this day on. You make me shi - ne.

A. This day on. Mi - - ne. This day on. You make me shine.

T. Day on. Is mine. O Day on. You make me shine.

B. From this day on. What's yours is mine. From this day on. You make me shine.

177 178 179 180 181 182 183 184

S. Ti - - me. Mi - - - ne. Ti - - - me. You make me shi - ne.

A. Ti - - me. Mi - - ne. Ti - - me. You make me shine.

T. Through time. Is mine. O Through time. You make me shine.

B. Bon - ded through time. What's yours is mine. Bon - ded through time. You make me shine.

From this day on

185 186 187 188 189 190 191 192 *rit.*.....

S. This day ___ on. Mi - - - ne. From this day ___ on. You make me shine.

A. This day on. Mi - - ne. Day on. You ___ make me shine.

T. Day on. Is mine. O _____ Day on. You make me shine.

B. From this day on. What's yours is mine. From this day on. You make me shine.